

OUR PLEDGE: NO
BORING READINGS
OR YOUR MONEY
BACK!

ANNOUNCING!
PERPETUAL MOTION ROADSHOW #40
JANUARY 2007 FEATURES...

SEDUCTIVE MESMERIZER
JANE ORMEROD
FROM NEW YORK CITY!

ETHEREAL-FLOATY-POP SINGER
LISA DEWEY
FROM SAN JOSE!

SUBGENIUS STREET PERFORMER
JANOR HYPERCLEATS
FROM LITTLE ROCK!

WITH MONTHLY STOPS
IN VANCOUVER,
SEATTLE, PORTLAND,
EUGENE, SAN
FRANCISCO AND SAN
JOSE, THE PERPETUAL
MOTION ROADSHOW
COMES TO YOU
COURTESY OF PURE
VOLUNTEER POWER
AND DIRTY, DIRTY
GASOLINE. FLAUNTING
THE LAWS
OF ECONOMICS SINCE
2003. GET INVOLVED
AT [WWW.PERPETUAL
MOTIONROADSHOW.COM](http://WWW.PERPETUALMOTIONROADSHOW.COM)

SAT. JAN. 13, 7PM.
SPARTACUS BOOKS
(319 W. HASTINGS, UPSTAIRS)
PAY WHAT YOU CAN.

AN INDIE
PRESS
TOURING
CIRCUIT.

JANE ORMEROD WAS BORN ON THE SOUTH COAST OF ENGLAND, CROSSED THE ATLANTIC IN 2004 AND NOW LIVES IN NEW YORK CITY. ORIGINALLY A PAINTER, SHE SWITCHED TO WRITING AS A RESULT OF A BET. HER WORK TENDS TO BE FOUND IN PUBLICATIONS WITH GRUBBY, ROCK 'N' ROLL TITLES, E.G. DIRT, ARSENIC LOBSTER, FAILBETTER, STAINED SHEETS, WORD RIOT AND UNPLEASANT EVENT SCHEDULE. A RECENT PERFORMANCE REVIEW IN ART COMMENTS DESCRIBED HER AS "DESCRIPTIVE YET JUDICIOUS AND YET SEDUCTIVE". THAT'S A LOT OF YETS. WWW.JANEORMEROD.COM

JANOR HYPERCLEATS WAS BORN IN NEW ORLEANS IN 1959. IN 1980, HE BECAME NATIONALLY KNOWN AS A PERFORMER WHEN HE HEADLINED THE FIRST SUBGENIUS CONVENTION IN DALLAS. HE WAS ONE OF THE AUTHORS OF THE BOOK OF THE SUBGENIUS, PUBLISHED IN 1983 BY MCGRAW-HILL. THROUGHOUT THE '80S AND '90S, HE PERFORMED AROUND THE COUNTRY WITH THE CHURCH OF THE SUBGENIUS. HE WAS THE CO-AUTHOR OF FOUR SUBGENIUS BOOKS PUBLISHED BY SIMON AND SCHUSTER IN THE '80S AND '90S. IN 1998, HE LEFT THE CHURCH OF THE SUBGENIUS AND BECAME A STREET PERFORMER UNDER THE NAME MR. T.V.

LISA DEWEY, SAN FRANCISCO BAY AREA ARTIST AND OWNER OF INDIE LABEL KITCHEN WHORE RECORDS, BEGAN PLAYING SHOWS IN 1990 AND HAS SINCE RELEASED FOUR ALBUMS, TWO EPS AND A BOOK. HER LATEST RECORD, BUSK (BELLA UNION/KITCHEN WHORE), WAS RELEASED IN THE SPRING OF 2004. AS WITH THE PREVIOUS RELEASE, WEATHER CHANGER GIRL, THIS RECORD CONTAINS THE WORK AND ASSISTANCE OF THE LEGENDARY SIMON RAYMONDE (COCTEAU TWINS). TOGETHER, LISA AND SIMON HAVE PRODUCED ANOTHER MASTERPIECE OF FEMALE VOCALS OVER BEAUTIFUL GUITAR MELODIES. IT'S DREAMY, MULTILAYERED, ATMOSPHERIC, GORGEOUS POP WITH FAVORABLE COMPARISONS TO THE COCTEAU TWINS AND EVERYTHING BUT THE GIRL. WWW.LISADEWEY.COM